

# 11 must see

**Grammar** The passive  
**Vocabulary** Entertainment and arts  
**Phrases** Telephoning



**7 a** (4.19) Complete the text, using the passive. Then listen and check.

## SUBBED OR DUBBED?

Do foreign language films have subtitles in your country? Or <sup>1</sup> *are they dubbed* (they/dub)? Foreign-language films <sup>2</sup> \_\_\_\_\_ (watch) all over the world nowadays ... but people need to understand them!

In many countries, subtitles <sup>3</sup> \_\_\_\_\_ (use) to translate the dialogue. Usually the dialogue <sup>4</sup> \_\_\_\_\_ (not/translate) word for word but the general meaning <sup>5</sup> \_\_\_\_\_ (give). Often the dialogue <sup>6</sup> \_\_\_\_\_ (make) shorter so the audience can read the titles easily.

In other countries, dubbing is more popular. The dialogue <sup>7</sup> \_\_\_\_\_ (re-record) by voice actors and the original actors' voices <sup>8</sup> \_\_\_\_\_ (not/hear) by the audience. These days, famous actors <sup>9</sup> \_\_\_\_\_ (often choose) to do the dubbing.

A third method, the 'lector' method, <sup>10</sup> \_\_\_\_\_ (use) in some countries. Here, the audience <sup>11</sup> \_\_\_\_\_ (given) a translation by a single narrator but the original voices <sup>12</sup> \_\_\_\_\_ (hear) in the background.

## Grammar Focus

### Present simple passive

**5** In pairs, put the stages of making a film into the correct order. Compare your answers with another pair.

- Then the movie is filmed.
- They then plan the budget and choose a director.
- A story is chosen by the producers.
- The scenes are planned in detail.
- Music isn't added until the end.
- Finally, the film is printed.
- The director decides on the main actors.

**6** Read *Grammar2know*. How many passive forms can you find in exercise 5?

### Grammar 2 know

#### Present simple passive

Use the passive when the action is the most important thing in the sentence:

*The film is printed.* (it is not important who prints it)

Notice that often we do not say who does the action because it is not important or it is obvious.  
*The movie is filmed.* (obviously the camera men do this)

To say who does the action, we use *by*:  
*A story is chosen by the producer.*

**Form: is/are + past participle**

+ *The music is added.*

- *Most scenes aren't filmed on location.*

? *Is the story chosen by the producer?*

*When is the music added?*

**b** Which method in the text do you prefer when you watch a foreign language film?

**8** Rewrite the sentences in the passive. Use *by* if necessary.

1 Big studios make most films these days.  
 Most films *are made by big studios these days.*

2 They spend millions of dollars on special effects.  
 Millions of dollars \_\_\_\_\_.

3 The designers plan every scene in detail.  
 Every scene \_\_\_\_\_.

4 They film some scenes on location.  
 Some scenes \_\_\_\_\_.

5 The editors cut some scenes.  
 Some scenes \_\_\_\_\_.

6 They send copies of the film all over the world.  
 Copies of the film \_\_\_\_\_.

**9** Look at exercises 5 and 8 and memorise ten stages in the making of a film in order. Close your book and tell the class.

*First, a story is chosen, then ...*

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## Listening & Vocabulary

### Making a film

**1** Discuss these questions in groups.

- Have you seen any of the films in the photos?
- What was the last film you saw at the cinema or on DVD? Did you enjoy it?
- What's your favourite film? Do you have any favourite actors?

*The last film I saw was ...  
 Did you like it?  
 I thought it was okay/really good.*

**2 a** Match the photos, A-E, to the *Words2know*.

### Words 2 know (4.17)

a romantic comedy   a historical drama   a thriller  
 fantasy/science fiction   a horror movie

**b** Work in pairs. Tell each other which types of film you like and don't like.

*I like fantasy but I don't like romantic comedies.*

**3** (4.18) Listen to a description of how a film is made and put the *Words2know* in the order that you first hear them.

### Words 2 know

- producer    special effects    director
- actors    film studios    script
- budget    editing    publicity    scenes

**4 a** (4.18) Listen again and answer the questions.

- 1 What's the typical budget of a big Hollywood film?
- 2 How much do the top stars earn?
- 3 How many minutes of the final film do they make each day?
- 4 Why don't they film all the scenes on location?
- 5 How long does it generally take to edit a film?
- 6 How much of the total budget do they spend on publicity?

**b** Which of these things surprise you?

*I'm surprised that ...*

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